

Curriculum Vitae & List of Publications (§6–7)

Domenico Giuseppe Muscianisi

Family name: Muscianisi Given name: Domenico Giuseppe

§0 Qualification (Abilitazione Scientifica Nazionale)

07/03/2025 – ongoing	<p>Italian National Qualification as Associate Professor of Historical and General Linguistics (ASN 2023/2025, unanimously by the commission).</p> <p>- Academic recruitment field 10/G1 (now GDS 10/GLOT-01) Glottologia e Linguistica [Historical and General Linguistics], discipline L-LIN/01 (now ssd GLOT-01/A) Glottologia e Linguistica [Historical and General Linguistics].</p>
09/06/2026 – ongoing	<p>Italian National Qualification as Associate Professor of Greek Language and Literature (ASN 2023/2025, unanimously by the commission).</p> <p>- Academic recruitment field 10/D2 (now GDS 10/HELL-01) Lingua e letteratura greca [Greek Language and Literature], discipline L-FIL-LET/02 (now ssd HELL-01/B) Lingua e letteratura greca [Greek Language and Literature].</p>

§1 Academic experiences (research and teaching, appointments)

01/12/2021 – ongoing	<p>Assistant Professor in Historical and General Linguistics [RTDa in GLOT-01/A (ex L-LIN/01) Glottologia e Linguistica]</p> <p>University of Parma (Italy), Department of Humanities, Social Sciences and Cultural Industries (DUSIC)</p>
01/11/2021 – 30/11/2021 a.a. 2021/2022	<p>Contract Lecturer in Linguistics [L-LIN/01 Glottologia e Linguistica]</p> <p>University of Parma (Italy), Department of Humanities, Social Sciences and Cultural Industries (DUSIC)</p> <ul style="list-style-type: none"> - General Linguistics (30h – 6 ECTS: BA in Modern Foreign Languages)
01/11/2020 – 31/10/2021 a.a. 2020/2021	<p>Contract Lecturer in Linguistics [L-LIN/01 Glottologia e Linguistica]</p> <p>University of Parma (Italy), Department of Humanities, Social Sciences and Cultural Industries (DUSIC) & Department of Medicine and Surgery</p>
01/07/2019 – 30/06/2020 extended until 31/12/2020	<p>Research Fellow (Post-doc) in Hellenic Studies</p> <p>Harvard University, Center for Hellenic Studies</p> <p>Project title: “The Rhythm of Greek Oral Poetry: Prosody, Accentual Groups and Metrical Anomalies”</p> <ul style="list-style-type: none"> - the project deals with the most linguistic sound definition of word and word-boundaries in Greek metre according to the metrical stress theory and phonological intonation, aiming at understanding the compositional processes on oral poetry.
01/05/2015 – 31/12/2020	<p>Adjunct</p> <p>IULM University, Milan (Italy), Department of Humanities. Chairs of:</p> <ul style="list-style-type: none"> - General Linguistics [L-LIN/01] - Ethnolinguistics [L-LIN/01] - History and Communication of the Ancient Greek and Roman Theatre - Communication of the Ancient Greek Cultural Heritage

§1.1 University teaching

Year	Course (Language)	Italian Code	Hours – ECTS	Program at the University of Parma
2026/2027	Advanced General Linguistics (Italian)	GLOT-01/A (ex L-LIN/01)	30h – 6 ECTS	MA in the Classics and Italian Studies (LM-14/15) - Cognitive Linguistics and Semantics
2026/2027	Interlinguistics (Italian)	GLOT-01/A (ex L-LIN/01)	30h – 6 ECTS	MA in the Classics and Italian Studies (LM-14/15) - Language contact and Ethnolinguistics

Year	Course (Language)	Italian Code	Hours – ECTS	Program at the University of Parma
2025/2026	Etymology and Folk-etymology (Italian)	GLOT-01/A (ex L-LIN/01)	6h – 1 ECTS	PhD in Linguistics
2026/2027 2025/2026 2024/2025 2023/2024 2022/2023 2021/2022	General Linguistics (Italian)	GLOT-01/A (ex L-LIN/01)	30h – 6 ECTS	BA in Modern Foreign Languages (L-11) - introduction to the discipline
2026/2027 2024/2025 2023/2024 2022/2023 2021/2022	Historical Linguistics (Italian)	GLOT-01/A (ex L-LIN/01)	30h – 6 ECTS	BA in Modern Foreign Languages (L-11) - introduction to the discipline
2026/2027 2025/2026 2024/2025 2023/2024 2022/2023	Indo-European Civilization (Italian)	GLOT-01/A (ex L-LIN/01)	30h – 6 ECTS	BA in the Classics and Literature (L-10) - 2022/23 Mycenaean & Aegean Philology - 2023/24 Sanskrit & the Epics - 2024/25 Old Persian & Iranian - 2025/26 Old Indo-Aryan & the R̥gveda - 2026/27 Old Norse & Runology
2025/2026 2024/2025	Applied Linguistics (Italian)	GLOT-01/A (ex L-LIN/01)	30h – 6 ECTS	SSML Bona Sforza di Bari BA in Language Mediation (L-12)
2024/2025 2023/2024	Phonetics and Phonology (Italian)	GLOT-01/A (ex L-LIN/01)	5h – 1 ECTS	BA in Italian Sign Language Mediation (L-12)
2021/2022	Aegean Scripts and Civilisations (Italian)	L-FIL-LET/01	6h – 1 ECTS	PhD in Greek and Latin Philology
2020/2021	Italian Dialectology (Italian)	L-LIN/01	30h – 6 ECTS	MA in the Classics and Italian Studies (LM-14/15)
2020/2021	General and Historical Linguistics (Italian)	L-LIN/01	30h – 6 ECTS	BA in Modern Foreign Languages (L-11)
2020/2021	Clinical Linguistics (Italian)	L-LIN/01	35h – 5 ECTS	BSc in Speech and Language Therapy (L/SNT2)
2020/2021	Clinical Linguistics (Italian)	L-LIN/01	28h – 4 ECTS	BSc in Audioprothetic Techniques (L/SNT3)

§1.2 Academic institutional and organizational appointments

Academic Year	Appointment	Program
from 2024/2025	Erasmus+ Study Mobility (SMS) Coordinator	MA in the Classics and Italian Studies (LM-14/15)
from 2024/2025	Erasmus+ Study Mobility (SMS) Coordinator	BA in the Classics and Literature (L-10)
from 2025/2026	Teacher tutor	BA in the Classics and Literature (L-10)
2024/2025 2023/2024	Quality Assurance Officer (RAQ)	BA in Italian Sign Language Mediation (L-12)
2024/2025 2023/2024	Teacher tutor	BA in Italian Sign Language Mediation (L-12)

§1.3 Supervisor of theses in GLOT-01/A (ex L-LIN/01) Historical and General Linguistics

University of Parma

a.a. 2025/2026

- Alessandro Borile, MA in Italian Studies (LM-14): *Tra friulano e sloveno, il caso di Monteprato/Karnice (UD): una ricerca sul campo*. [ongoing]
- Enrico Felice Cancelliere, BA in Modern Foreign Languages (L-11): *Il jumieka: pidgin della Giamaica, un'analisi del contatto*. [ongoing]
- Ilva Balliu, BA in Modern Foreign Languages (L-11): *Il Paternoster: analisi storico-comparativa dall'albanese antico ai dialetti dell'Albania moderna*. [ongoing]
- Noemi Merico, BA in Modern Foreign Languages (L-11): *Il griko: isola linguistica in un mare romanzo*. [ongoing]

a.a. 2024/25

- Michele Tincani, BA in the Classics (L-10): *La tavoletta in lineare B KN Fp(1) 1: un'analisi morfologica tra linguistica storica, onomastica e religione*. [summa cum laude]
- Yosra Bachkar, BA in Modern Foreign Languages (L-11): *Fuṣṣa e dārija: un'analisi comparativa del contatto linguistico nella comunicazione quotidiana dell'arabo marocchino*.
- Alessandro Zalocco, BA in Literature (L-10): *Documentazione linguistica dei dialetti dell'Appennino parmigiano: ricette, storie e identità*.
- Dominique Roma, BA in Modern Foreign Languages (L-11): *Arbëreshë: lingua e cultura degli Albanesi d'Italia*.

a.a. 2023/24

- Mattia Ghizzoni, BA in Modern Foreign Languages (L-11): *Lingue inventate nella cultura contemporanea: il caso della lingua na'vi*.
- Lea Lasagna, BA in Modern Foreign Languages (L-11): *Esempi di code-switching in casi di bilinguismo infantile: una prospettiva di contatto linguistico*.

a.a. 2022/23

- Luisa Bonvecchio, MA in Linguistics (LM-39): *Interpretazione consecutiva e presa di note: per un'analisi dei significanti grafici*. [summa]

a.a. 2021/22

- Naomi Sacco, BSc in Speech and Language Therapy (L/SNT2): *La linguistica alla base della comprensione delle interrogative: una proposta di test per soggetti con disturbo primario del linguaggio*. [summa cum laude + publication + patent]

§2 Education

2014 – 2016

Doctor of Philosophy (PhD) in Comparative and Historical Linguistics [L-LIN/01 Glottologia e Linguistica]
co-tutela: Universität zu Köln (Germany) / Università degli Studi di Macerata (Italy)
Dissertation: Gli epiteti degli dèi nelle fonti epigrafiche delle Cicladi / Die Götterepitheta der Kykladen in den inschriftlichen Quellen
Supervisors: José Luis García Ramón (Köln) / Mario Negri (Macerata / IULM)
Date: 13.03.2017 | Mark: summa

2010/11 – 2011/12

Master of Arts (MA) in the Classics and Linguistics [LM-15 Filologia, Letterature e Storia dell'Antichità]
Università Cattolica del Sacro Cuore di Milano (Italy)
Thesis: Esame linguistico e testuale degli oracoli delfici di età arcaica [L-FIL-LET/02 Lingua e Letteratura Greca]
Date: 12.12.2012 | Mark: summa

2007/08 – 2009/10

Bachelor of Arts (BA) in the Classics and Linguistics [L-10 Lettere]
Università Cattolica del Sacro Cuore di Milano (Italy)
Thesis: Studio linguistico dei nessi ortotonica–appositiva attraverso il miceneo e i grammatici antichi [L-FIL-LET/02 Lingua e Letteratura Greca]
Date: 22.12.2010 | Mark: summa cum laude

§2.1 Further education

March 2026, August 2023	Vedic chāndas (meter and traditional chanting) of the Ṛgveda under the mentorship of pandit Dr. Ramachandrasekhar (Chennai).
July 2025, 2024, 2023, 2022, 2021, 2019, 2016, 2015, 2013, 2012, 2011	Leiden Summer School in Languages and Linguistics Leiden University (the Netherlands) <ul style="list-style-type: none">- Comparative Indo-European Linguistics and General Linguistics- Indic Studies; Germanic Philology; Romance Linguistics; Dialects of Italy- Language Description, Typology and Methodology of Reconstruction- Phonetics and Phonology, Accentology and Tonology; Oral Traditions- Semitic Philology and Cuneiform Studies- Georgian and Caucasian Linguistics; Mandarin Chinese Syntax; Bantu Linguistics
January 27–31, 2025	Winter School “Tradurre l’India: itinerari linguistici, letterari e religiosi nelle varietà del medio indiano” Alma Mater Studiorum University of Bologna (Italy) <ul style="list-style-type: none">- Gāndhārī (Stefan Baums; Alessandro Giudice)- Pāli (Bryan De Notariis)- Apabhraṃśa (Andrea Drocco)- Prakrit, Sattasaī, Indo-Aryan and Dravidian in contact, Middle Indo-Aryan Verb
Oct 2017 – Oct 2018	Post-Graduate Program in Human and Social Sciences Università Cattolica del Sacro Cuore di Milano (Italy) <ul style="list-style-type: none">- Cultural and Philosophical Anthropology (6 ECTS - M-DEA/01, 6 ECTS - M-FIL/03)- Educational Psychology (6 ECTS – M-PSI/04)- Social Pedagogy (6 ECTS – M-PED/01)

§3 Secondary school teaching experiences

09/09/2021 – 30/11/2021	Teacher for Humanities [A-13 discipline letterarie, latino e greco] Liceo classico statale Virgilio (Milano) [lyceum for the classics] <ul style="list-style-type: none">- Greek, Latin and Italian Languages, Literatures and Civilisations; Ancient and Medieval History; Geography
24/09/2020 – 30/06/2021	Teacher for Humanities [A-11 discipline letterarie e latino] Liceo linguistico statale Pietro Verri (Milano) [lyceum for modern foreign languages] <ul style="list-style-type: none">- Latin and Italian Languages, Literatures and Civilisations; L2 Italian
01/11/2018 – 30/06/2019	Teacher for Humanities [A-12 discipline letterarie (II grado)] Istituto professionale statale per il turismo e i servizi sociali Cavalieri (Milano) [professional institute for tourism and social services] <ul style="list-style-type: none">- Italian Language, Literature and Civilisation; European Literature; World History; Geography
01/10/2018 – 31/10/2018	Teacher for Humanities [A-12 discipline letterarie (II grado)] Istituto tecnico industriale statale Feltrinelli (Milano) [technological institute] <ul style="list-style-type: none">- Italian Language, Literature and Civilisation; European Literature; World History; Geography
01/10/2018 – 31/10/2018	Teacher for Humanities [A-13 discipline letterarie, latino e greco] Liceo classico statale Tito Livio (Milano) [lyceum for the classics] <ul style="list-style-type: none">- Greek, Latin and Italian Languages, Literatures and Civilisations; Ancient and Medieval History; Geography
01/10/2017 – 31/08/2018	Teacher for Humanities [A-11 discipline letterarie e latino] Liceo scientifico statale Vittorio Veneto (Milano) [scientific lyceum] <ul style="list-style-type: none">- Latin and Italian Languages, Literatures and Civilisations; Ancient and Medieval History; Geography; L2 Italian

§4 Journalism and editorial professional experiences

01/02/2013 – ongoing	<p>Freelance Journalist for Geopolitics (migrations), Culture and the Arts since 22/01/2016: Member #161834 of the Ordine Nazionale dei Giornalisti (Sicilia)</p> <ul style="list-style-type: none"> - Associate with: La Scala – Rivista del Teatro, ArcipelagoMilano, Stratagemmi, SiciliaPress [former], Dreamtime Magazine [former] - Websites: http://www.arcipelagomilano.org/archives/author/domenico-g-muscianisi; https://www.stratagemmi.it/?s=muscianisi; https://www.teatroallascala.org/includes/booklets/MagazineAprile2021/mobile/index.html; https://easternsirocco.wordpress.com/.
01/05/2018 – 31/11/2018	<p>Press-Officer and Organiser Associazione Civile Giorgio Ambrosoli Event: Giornata della Virtù Civile 2018 Held: Bocconi University (Italy), Giuseppe Verdi Conservatory of Milan (Italy)</p> <p>- the job dealt with the creation of original contents, namely video-interviews at the invited speakers of the event on the 2018 theme. Then, I used social networks to advertise the event and I invited high-school and university department directors to join the event, also visiting their structures for live presentations</p>
01/05/2017 – 31/11/2017	<p>Press-Officer and Organiser Associazione Civile Giorgio Ambrosoli Event: Giornata della Virtù Civile 2017 Held: Bocconi University (Italy), Giuseppe Verdi Conservatory of Milan (Italy)</p> <p>- the job dealt with the creation of original contents, namely video-interviews at the invited speakers of the event on the 2017 theme. Then, I used social networks to advertise the event and I invited high-school and university department directors to join the event, also visiting their structures for live presentations</p>
01/06/2016 – 30/09/2016	<p>Proof-Reader and Reviser Associazione Italiana per la Ricerca sulla Danza / Massimiliano Piretti Editore Book: Veroli, Patrizia (ed.). 2017. <i>Il libretto da ballo. Ricerche e studi in omaggio ad Alberto Testa</i>. Bologna: Piretti</p>

§5 Modern Languages

Italian native	English C1 (TOEFL 2019)	German B2/C1	Greek (modern) A2	Arabic A1	Russian A1
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§6 Academic Publications

forthcoming [a]	<p>Vocatives and conceptual embodiment in the Atharvaveda: a preliminary study in pragmatics, meter and cognition. <i>ACME</i> 79.2 (2026). [fascia A: 10/GLOT-01] [accepted]</p> <p>- This paper preliminarily examines divine name invocations in Atharvaveda hymns, where vocatives may embody the spell's object. Using pragmatics, speech act theory, and cognitive linguistics within a comparative Indo-European framework, it highlights how meter, language and poetic intent shape performative utterances and metaphorical thought.</p>
forthcoming [b]	<p>Zeus Ταλλαιός from Crete, Inherited Solar Cults in Doric Greece and Proto-Indo-European Reconstruction and Religion. <i>Journal of Indo-European Studies</i> 52 (2024) [2025]. [fascia A: 10/GLOT-01] [accepted]</p> <p>- thanks to the connection with a lexicographical item, the article reassesses the reading of the epigraphical epithet of Zeus Tallaios as an oxytone. This brings to a new morphological analysis of the word tracing back to inherited solar cults, within the frame of comparative poetics and religion.</p>
forthcoming [c]	<p>(with Davide Astori) Logographic Writing Systems: Egyptian Hieroglyphs. <i>Rivista Italiana di Linguistica e Dialettologia</i> 27 (2025). [fascia A: 10/GLOT-01] [accepted]</p> <p>- the chapter describes iconicity in the Egyptian hieroglyphs, through the analysis of some case studies. It is argued that iconicity is a feature occurring in every level of hieroglyphic script, pictograms, logograms and phonograms.</p>

forthcoming [d]	<p>“Much Translation about an Insult”: A Cognitive and Pragmatic Linguistic Approach to Hate Speech in Ancient Greek and Roman Theatre. In Giulia De Florio, Chiara Denti, Andrea Ragusa and Sandra Maria Talone (eds.), <i>Il traduttore visibile. La molteplicità in traduzione</i>. XXX–XXX. Parma: Monte Università Parma (2026). [accepted]</p> <p>- this paper deals with a comparison of translations in Italian, English, French and German of two passages of Aristophanes’ <i>Thesmophoriazusae</i> and Plautus’ <i>Casina</i>. The translations are analyzed through the lens of Cognitive Linguistics and Pragmatics on the present-day concepts of hate speech and homotransphobia.</p>
forthcoming [e]	<p>L’arte di “raccontare CHISIAMO”: un approccio all’italiano L1 e L2 tra linguistica cognitiva e antropologia del linguaggio. In Serenella Baggio and Fabio Ardolino (eds.), <i>Chi siamo, come ci raccontiamo. La narrazione orale attraverso l’inchiesta linguistica fatta nel Dipartimento di Lettere e Filosofia dell’Università di Trento nel 2018</i>. XXX–XXX. Trento: Università degli studi di Trento (2025). [accepted]</p> <p>- in the frame of cognitive linguistic and linguistic anthropology, the article analyzes formally the short stories of 8 students from the corpus CHISIAMO (equally L1 and L2 Italian) through the lens of conversational analysis and oral narrative analysis.</p>
forthcoming [f]	<p>Homosexuality in Ancient India: Metaphors, Language and Ideology of an Absence. In Giulio Iacoli and Stefania Voce (eds.), <i>Eredità classiche e narrazioni contemporanee dell’omosessualità</i>. XXX–XXX. Bologna: Pàtron (2026). [accepted]</p> <p>- This article examines representations of homosexuality and “third-gender” categories in ancient Indo-Aryan India and Brahmanic ideology through a philological and anthropological analysis of Vedic and Classical Sanskrit sources.</p>
forthcoming [g]	<p>Greek λαιός ‘Left’, Glosses (λαι)λαί and the Name of Λαίος: A Study in Proto-Indo-European Morphology, Cognitive Semantics and Reconstruction. <i>AION-Filologia</i> 46 (2024) [2025]. [fascia A: 10/GLOT-01] [submitted]</p> <p>- the article follows the research of Muscianisi 2024 [a], it investigates the Greek items related to the “left” taboos, namely the meanings of “left, negative, shield, male sexuality” in lexicographical and technical sources. Then, it reconstructs a new scenario for the history of Greek λαιός ‘left’ and the cognate forms in Proto-Indo-European.</p>
forthcoming [h]	<p>Semiotics and Conceptual Metaphors of the Hand Gestures in Indian Classical Dance Bharatanāṭyam and in Hindu Tradition. <i>Dance Research</i>. [fascia A: 10/GLOT-01] [submitted]</p> <p>- the article investigates the uses and meanings of hand-shape tripatāka in Indian Classical Dance from the point of view of cognitive linguistics, delineating the myths and the culturally-specific items of Hindu tradition, as told in the Sanskrit book <i>Abhinayadarpaṇa</i>.</p>
2026 [a]	<p>The Guru’s <i>Bhakti</i>: Metaphors and Embodiment of Devotion in Sanskrit Poetry and Indian Classical Dance. In Domenico Giuseppe Muscianisi (ed.), <i>Dialoguing in Verse. A Disciple Tribute to Carlo Della Casa</i>. 129–142. Parma: Uninova.</p> <p>- this papers deals with the <i>puṣpāñjali</i> choreographed by Prof. C.V. Chandrasekhar on the <i>śloka</i> 31 (<i>prāthanādika</i> to Gaṇeśa) of the Sanskrit dance handbook <i>Abhinayadarpaṇa</i>. It analyzes the cognitive metaphors between the verses and hand gestures as embodied by the performer.</p>
2026 [b]	<p>Preface. In Domenico Giuseppe Muscianisi (ed.), <i>Dialoguing in Verse. A Disciple Tribute to Carlo Della Casa</i>. 5–8. Parma: Uninova.</p>
2025 [a]	<p>Forms and Meaning of a Sicilian Tale: The First Stanza of the <i>Comedy</i> Translated by Tommaso Cannizzaro. In Domenico Giuseppe Muscianisi (a cura di), <i>Rapsodie dantesche. L’incipit della Commedia e le sue traduzioni</i>. 133–148. Parma: Uninova.</p> <p>- the article analyzes the first Sicilian translation of the first stanza of Dante’s <i>Comedy</i>. The investigation starts from the formal issues (meter, spelling and phonology) and proceeds through the storytelling techniques. It is argued that Cannizzaro operated a re-writing of the <i>Comedy</i>, adapting the style to the folk-tale which was more familiar to his Sicilian audience.</p>
2025 [b]	<p>Prefazione. In Domenico Giuseppe Muscianisi (a cura di), <i>Rapsodie dantesche. L’incipit della Commedia e le sue traduzioni</i>. 5–9. Parma: Uninova.</p>
2025 [c]	<p>(with Rachele Sprugnoli) Linked Data and Italian Dialectology: A New Case Study on the Dialect of Parma. <i>L’Analisi Linguistica e Letteraria</i> 33.3:105–126. [fascia A: 10/GLOT-01]</p> <p>- This article aims to demonstrate the feasibility and usefulness of integrating dialectology with the Linked Data paradigm by presenting the modeling of an Italian–Parmigiano glossary. The case studies concern round front vowels, nominal plurals and morphophonemic derivation in Parmigiano (sections of Muscianisi).</p>

- 2025 [d] (with Davide Astori and Rachele Sprugnoli) Introduction. *L'Analisi Linguistica e Letteraria* 33.3:5–8.
- 2025 [e] (with Rachele Sprugnoli, Giovanni Moretti and Eleonora Litta) *Ciallabacialla!* Modeling and Linking a Regional Lexical Resource to Include Sicilian in the Semantic Web. In Cristina Bosco, Elisabetta Jezek, Marco Polignano and Manuela Sanguinetti (eds.), *Proceedings of the Eleventh Italian Conference on Computational Linguistics (CLiC-it 2025) (Cagliari, September 24–26, 2025)*. 1093–1101. Cagliari: CEUR Workshop Proceedings < <https://aclanthology.org/2025.clicit-1.103/> >.
- This paper describes the inclusion of Sicilian in the Semantic Web through the development of new resources aligned with Linguistic Linked Open Data principles. More specifically, we model and publish the first Sicilian Lemma Bank and a bilingual Sicilian–Italian glossary extracted from the Sicilian Wiktionary. Linguistic description of the Sicilian dialect and its lexicography, case studies on nominal morphology of Sicilia (sections of Muscianisi).
- 2025 [f] Review of: Caroline Waerzeggers & Melanie M. Groß (eds.). 2024. *Personal Names in Cuneiform Texts from Babylonia (c. 750–100 BCE). An Introduction*. Cambridge: Cambridge University Press. *Onoma* 60:359–365 < <https://onomajournal.org/wp-content/uploads/2025/12/Onoma-60-3.06-Muscianisi-final.pdf> >.
- 2024 [a] The Word Taboo in Languages and Cultures: The Case of Proto-Indo-European “Left”. *L'Analisi Linguistica e Letteraria* 32.3:39–60. **[fascia A: 10/GLOT-01]**
- this article deals with the concept of word taboo analyzing the case study of “left” in Indo-European. Imperfect phonological matches between the different languages and the profusion of new coinages for “left” in every branch reascend to the linguistic anthropological issues of linguistic interdiction and taboo.
- 2024 [b] Language Use and Iconicity in the *Homeric Hymn to Apollo* (182–206): Meter and Poetics, Orality and Storytelling. *AION-Linguistica* n.s. 13:121–145. **[fascia A: 10/GLOT-01]**
- the article deals with the song-and-dance scene at Olympus at the beginning of the Delphic section of the *Hymn*, in the frame of Indo-European poetics and Greek choral phraseology.
- 2024 [c] The Name “Jesus” in Iberia: A Linguistic and Cultural Study in Onomastic Taboo. In Oliviu Felecan & Alina Burghesiu (eds.), *Name and Naming. Proceedings of the Sixth International conference on Onomastics "Name and Naming: (In)correctness in Onomastics" (Baia Mare, September 5–7, 2023)*. 153–172. Cluj-Napoca: Mega.
- the article gives a sociolinguistic and a linguistic anthropological explanation of the presence of the name “Jesus” in Ibero-Romance-speaking countries, historicizing the issue at the time of the so-called Reconquista in Iberia.
- 2023 [a] Singin’ in the Night: German *Nachtigall* with Its Cognates and Delocative Compounding with “Night” in Proto-Germanic and Proto-Indo-European. *Amsterdamer Beiträge zur älteren Germanistik* 83.1:26–44. **[fascia A: 10/GLOT-01]**
- the article delineates the history of the Germanic word for ‘nightingale’. The morphological analysis reveals an inherited compound with an *i*-locative of the word “night”, attested as a relic in Proto-Germanic, but more present in other Indo-European poetic phraseologies and lexicon.
- 2023 [b] Mourning Friends and Sacred Marriages: The Lamentations of Gilgamesh and Akhilleus between Poetry, Religion and Linguistics. *Pasiphae* 17:221–232. **[fascia A: 10/GLOT-01]**
- the lamentations of the two heroes over their most beloved friends, namely Enkidu and Patroklos respectively, reveal that those heroic friendships are linguistically and poetically described as marriages. The love between friends is also analysed within social anthropology and social psychology.
- 2023 [c] Miceneo *ma-ka* (Knossos) e l’epiteto cretese *Welkhanos*: qualche riflessione di linguistica, poetica e onomastica indoeuropea. *Paideia* 78:703–708. **[fascia A: 10/GLOT-01]**
- this paper focuses on a pair of Cretan linguistic issues, which are discussed in the frame of comparative Indo-European linguistics and poetics.
- 2023 [d] Noam Chomsky, William Stokoe and Their Linguistic Theories from the 1950s to the 1970s: The Parallel Revolution?. In Davide Astori, Domenico Giuseppe Muscianisi and Rachele Sprugnoli (eds.), *Tra(ns)-durre Stokoe in Italia. Storia, stato dell’arte ed eredità di un progetto*. 55–72. Parma: Uninova.
- the article deals with the development of generative grammar and sign language linguistics and how the Chomskyan theory have influenced Stokoe’s structuralism in the foundation of a discipline.

- 2023 [e] (with Davide Astori) Formare interpreti in università a seguito del riconoscimento della LIS in Italia. In Nicoletta Cabassi, Elisabetta Longhi, Maria Joaquina Valero Gisbert and Sandra Maria Talone (eds.), *Il traduttore visibile. Il traduttore e il suo pubblico*. 203–217. Parma: Monte Università Parma.
- the article deals with the description of the newly born degree course for professionalizing the interpreters, translators and mediators for Italian sign language (LIS) at the University of Parma. It analyzes the role of such professionals in an intercultural dialogue between the communities of the hearing and the deaf people in Italy.
- 2022 [a] The Good and the Evil: An Avestan Central Theme in a Peripheral Romani Folk-tale through Language and Myth. *Poli-Femo* 23:87–106. [**fascia A: 10/GLOT-01**]
- the article investigates the Iranian heritage in Romani religious beliefs, ascribable to a Zoroastrian and Avestan conception, after an investigation of three versions of a cosmogonic myth from the Roma within the methods of historical linguistics and comparative literature.
- 2022 [b] (with Davide Astori) *Quindici lezioni di linguistica*. Parma: Athenaeum. ISBN 978-88-32158-50-2.
- the book is a handbook dedicated in particular to Parma University students of General Linguistics, collecting some of the main topics of the authors' teachings. Muscianisi is the author of chapters §2, §3, §6, §9, §12 (excluding §12.5).
- 2021 [a] *La volontà infallibile di Delfi. Un occhio linguistico sugli oracoli di fondazione coloniale*. Parma: Athenaeum. ISBN 978-88-32158-33-5.
- the book analyses monographically the oracles of Delphi related to the foundations of new colonies in the West (Sicily and Magna Graecia) and Libya in the frame of anthropology and comparative and historical linguistics, in particular thanks to the approach based on oral literature theory in order to explain themes and motives within the texts, and on intonational phonology and metrical stress theory in order to focus on metre and prosody and composition.
- 2021 [b] The Poet and His Traveller's Staff: A New Orphic Poem (In Giovanna Rocca and Domenico Giuseppe Muscianisi. La lamina aurea Schøyen MS 5236). *Zeitschrift für Papyrologie und Epigraphik* 217:1–16. [**fascia A: 10/GLOT-01**]
- a linguistic and poetic commentary of two imperial-age "twin" inscriptions in Pisidia (rupestral) and on a gold tablet. The text reveals influences from the Greek tragedy and some hints of Orphism, concerning the travel of the soul in the afterlife.
- 2020 [a] Zeus Δέκτηρος 'Benevolent, Welcoming' from Thera and Proto-Indo-European 'Right'. In David Goldstein, Stephanie W. Jamison and Brent Vine (eds.), *Proceedings of the 31st Annual UCLA Indo-European Conference (Los Angeles, November 8th–9th, 2019)*. 229–245. Hamburg: Buske.
- a rupestral dedication from the Agora of the Gods reveals a new feature of Zeus, whose purview is inherited from Proto-Indo-European culture. A study and a new etymological interpretation of the concept of "right" from the idea of "receiving" (PIE *deḱ-) is proposed.
- 2020 [b] The Rhythm of Greek Oral Poetry: Prosody, Accentual Groups and Metrical Anomalies. *CHS Research Bulletin* 8 <http://nrs.harvard.edu/urn-3:hnc.essay:MuscianisiDG.The_Rhythm_of_Greek_Oral_Poetry.2020>.
- a linguistic study on rhythm through the metrical stress theory, applied to phonetics and phonology to Ancient Greek oral poetry. It explores the concept of prosodic word, namely on the basis of cliticization, accentual groups and metrical anomalies, and develops a new approach to investigate the concept of word and how words fit into meters.
- 2020 [c] The Circle of Fame: Apollo, the Corps de Ballet, and the Song of the Muses at Delphi. *Classical Inquiries* (June 11) <<https://classical-inquiries.chs.harvard.edu/the-circle-of-fame-apollo-the-corps-de-ballet-and-the-song-of-the-muses-at-delphi/>>.
- a poetic and Indo-European commentary on the song-and-dance scene at Olympus in the *Homeric Hymn to Apollo* 182–206. This 'Delphic' passage describes a choral scene with the predominant image of the circle that reflects Delphi as the Navel of the World and the "wheel of the sun", celebrating the glory of Apollo and the Arts.
- 2020 [d] Review of: Ornella Di Tondo, Flavia Pappacena and Alessandro Pontremoli. 2019. *Storia della danza e del balletto*. Roma: Gremese. *Ἀλεξάνδρεια / Alessandria* 13 (2019):282–287.
- 2017 Thera ἠικεῖσιος (6th c. BC) and Homeric ἰκετήσιος: Evidence for a Zeus 'of the Foreigners' in Archaic Greece. In Felicia Logozzo and Paolo Poccetti (eds.), *Ancient Greek Linguistics. New Approaches, Insights, Perspectives*. 775–790. Berlin: De Gruyter.
- three rupestral dedications in Thera reveal a cult of Zeus that mirrors a purview of Zeus in the *Odyssey*. Linguistic, poetic, onomastic and archaeological evidences support this interpretation.

- 2013 Shakespeare sulle punte: drammaturgia del *Sogno di una notte di mezza estate* di George Balanchine. *Stratagemmi: Prospettive Teatrali* 27:11–40.
- a parallel analysis of Balanchine’s choreography and the original drama, investigating how the choreographer created a ballet extremely faithful to Shakespeare’s *A Midsummer Night’s Dream* and at the same time faithful to his own poetics of conceptual ballet.
- 2011 Un occhio vedico sulla *Bayadère*. *Stratagemmi: Prospettive Teatrali* 20:37–62.
- an investigation on Petipa’s mime and gesture, demonstrating how he was inspired by actual Indian dance poses and gestures (in particular from the classical style of Bharatanāṭyam) for his ballet *La Bayadère*.

§7 Curatorship & editing work

- 2026 [a] *Dialoguing in Verse. A Disciple Tribute to Carlo Della Casa*. Parma: Uninova. ISBN 978-88-63190-60-1.
- 2025 [a] (with Davide Astori and Rachele Sprugnoli) *L’Analisi Linguistica e Letteraria* 33.3. Special issue: *Documenting and Analyzing the Local and Minority Languages of Italy through Technologies* < <https://www.analisilinguisticaeletteraria.eu/index.php/ojs> >. [fascia A: 10/GLOT-01]
- 2025 [b] *Rapsodie dantesche. L’incipit della Commedia e le sue traduzioni*. Parma: Uninova. ISBN 978-88-63190-54-0.
- 2023 (with Davide Astori and Rachele Sprugnoli) *Tra(ns-)durre Stokoe in Italia. Storia, stato dell’arte ed eredità di un progetto*. Parma: Uninova.

§8 Terza Missione: organization, dissemination and popularization of academic research

- 25/02/2025 *Plurilinguismo nel Mediterraneo veneziano: italiano, latino, slavo, greco e turco come lingue di diplomazia, amministrazione e letteratura dal medioevo all’epoca moderna*
- seminar of Dr. Lena Sadovski (Österreichische Akademie der Wissenschaften, Wien) on the multilingual State of Venice in late medieval and early modern ages: case studies in onomastics. < <https://www.unipr.it/node/107402> >.
- 25/02/2025 “*Serse, il re matto?*” *Atti linguistici performativi, eredità rituale antico-iranica e propaganda politica durante le guerre greco-persiane*
- seminar of Prof. Velizar Sadovski (Österreichische Akademie der Wissenschaften, Wien) on Xerxes’s punishment of the Hellespontus within the frame of Old Iranian ritual and religion. < <https://www.unipr.it/node/107401> >.
- 24/02/2025 *Dialogare in Versi: in ricordo di Carlo Della Casa*
- international conference day to present the research outcomes of the Project “DiVe – Dialoguing in Verse” of Domenico G. Muscianisi (Bando di Ateneo 2023), dedicated to Prof. Carlo Della Casa on the occasion of his 10th death anniversary. < <https://www.unipr.it/node/107379> >.
- 28/11/2024 *Pinocchio Glocal: la fortuna internazionale del romanzo di Carlo Collodi*
- conference and book launch of Prof. Giovanni Capecchi (Università di Perugia) on his *Atlante Pinocchio*, a collection of the translations and interpretations of Collodi’s *Pinocchio* in the languages of the World. < <https://www.unipr.it/notizie/29-novembre-pinocchio-glocal-la-fortuna-internazionale-del-romanzo-di-carlo-collodi> >.
- 04/11/2024 (with Rachele Sprugnoli) *Raccolta di dati linguistici in crowdsourcing a in fieldwork: tutto quello che c’è da sapere*
- seminar of Prof. Roberta D’Alessandro (Universiteit Utrecht) on her ERC project “Microcontact. Language Variation and Change from the Italian heritage perspective” for Italian dialects. < <https://www.unipr.it/node/106543> >.
- 25/03/2024 (with Davide Astori and Nicola Catelli) *Tradurre l’incipit dell’Inferno: la prima terzina della Commedia tra lingue e dialetti*
- conference day on the occasion of the 4th National Dante Day (Dantedi), organized at Parma University with research talks on the translations of the first tercet of the *Comedy*. < <https://www.unipr.it/node/104714> >.

- 13/06/2023 *Storie di Kāma, storie d'amore. L'India e il dio dalle frecce fiorite*
- lecture–performance of "visible poetry" (*dṛśya-kāvya*) with Prof. Giuliano Boccali (formerly Università di Milano) and Lucrezia Maniscotti (MA, Bharatanāṭyam performer, Chennai and Milan) on the occasion of the book launch for Prof. Boccali's *Il dio dalle frecce fiorite* (Bologna: Il Mulino 2022). < <https://www.unipr.it/notizie/13-giugno-storie-di-kama-storie-damore-lindia-e-il-dio-dalle-frecce-fiorite> >.
- 28/03/2023 *Cimbro e mòcheno oggi: isole germaniche linguistico-identitarie nell'oceano romanzo*
- lecture of Francesco Zuin (Università di Udine) on the sociolinguistic aspect of identity < <https://dusic.unipr.it/notizie/28-marzo-2023-alluniversita-di-parma-conversazione-su-cimbro-e-mocheno-oggi> >.
- 20/02/2023 *Lingua? Lingue!*
- lecture of Prof. Giovanni Gobber (Università Cattolica del Sacro Cuore di Milano) on the occasion of the World Native Language Day (February 21). < <https://www.unipr.it/notizie/20-febbraio-nel-plesso-di-kennedy-lingua-lingue> >.

§9 Invited talks, presentations, seminars and roundtable participations

- 03/06/2026 Seminar: *Rasa, bhāva, abhinaya, hasta: the nāṭya of Bharata*
[invited speaker] University of Milan (Italy). Chair of Introduction to Sanskrit language and culture
- 18/03/2026 Seminar: *India sacra: storytelling, danza e devozione*
[invited speaker] IULM University (Italy). Chair of Heritage and Non-European Cultures
- 10/03/2026 *Sārasvatī in the Rgveda: Metaphors of the Devī in language, dance and beyond*
[invited speaker] Sāraswatham Foundation for the Arts, Thiruvanmiyur, Chennai, India
- 06/03/2026 *The Guru's Bhakti: Hand gestures and language in the puspāñjali of Śrī Chandrasekhar*
[invited speaker] Sāraswatham Foundation for the Arts, Thiruvanmiyur, Chennai, India
- 15/12/2025 *Extended Families: Indo-European Brotherhoods and Polyandry in the Ancient Iranian Traditions of Central Asia (and Beyond)*
ASIAC XIX Annual Conference. Ca' Foscari University of Venice (Venice, 15–18.12.2025).
- 04/11/2025 *"Becoming God": The Embodiment of Poetry in South Indian Bharatanāṭyam Theatre Tradition*
[invited speaker] International Conference "The Line and the Circle: Comparative Perspectives in Ancient Poetic Traditions". L'Orientale University of Naples, Italy (Naples, 03–04.11.2025).
- 26/09/2025 *Quando le mani parlano: metafore della Devī tra lingua e danza*
[invited speaker] Giornata di studi e arte "Onde di Bellezza: Danza e Immaginazione Estetica nel Pensiero Indiano". Consolato Generale dell'India di Milano & Accademia Sangam di Chennai/ Milano, Museo di Arte e Scienza di Milano.
- 20.09.2025 *Vocative as Performative Act: the Embodiment of Object in the Atharvaveda*
[invited speaker] International Conference "Language & Languages of the Atharvaveda". University of Milan (Milan, 19–20.09.2025).
- 26/06/2025 *How to Metaphorize Devotion: Meter, Poetry and Dance in Sanskrit and Hindu Tradition*
[invited speaker] International Workshop "Taxonomy, Differentiation Processes and Metaphor in the History of Knowledge, including Religion". Center of Religious Studies (CERES), Ruhr University Bochum, Germany (Bochum, 26–27.06.2025).
- 09/06/2025 *Il linguaggio universale (?) della danza*
[keynote speaker] Giornata di studi "Aliquomodo. Lingue, linguaggi e modi: le vie della linguistica". University of Parma (Italy).
- 25/03/2025 (with Michele Tincani) *L'incipit della Commedia e le sue traduzioni*
[invited speakers] Giornata di studi Dantedi 2025 "DanteLIS: Tradurre la Commedia nella Lingua dei Segni Italiana". University of Parma (Italy).
- 25/02/2025 *La bhakti del maestro: metrica, metafore ed embodiment tra poesia e danza*
[organizer and speaker] Giornata internazionale di studi "Dialogare in versi: in ricordo di Carlo Della Casa". University of Parma (Italy).

- 28/11/2024 *Pinocchio nei dialetti d'Italia: il nocetano, il siciliano, il milanese*
 [invited speaker] Conference and book launch *Pinocchio Glocal: la fortuna internazionale del romanzo di Carlo Collodi*. Palazzo Bossi Bocchi, Parma & University of Parma (Italy).
- 03/10/2024 *Famiglie allargate: fratellanze indoeuropee e poliandria nel mondo indo-iranico*
 [invited speaker] Courses "Sanskrit language and literature" and "Indian Studies". University of Milan (Italy).
- 30/09/2024 *Molte traduzioni per un insulto: hate speech e omotransfobia nella commedia antica*
 Convegno internazionale "Il Traduttore Visibile" (11th edition). University of Parma, Italy (Parma, 30.09–01.10.2024).
- 16/07/2024 *Dancing Stories: The Language of Hand Gestures in Indian Classical Dance*
 [invited speaker] Leiden University (the Netherlands), Summer School in Languages and Linguistics 2024. Course "Listening and Other Research Practices for Oral Traditions" of drs. Lea Zuyderhoudt, MA (Leiden University & Vrije Universiteit Amsterdam).
- 06/06/2024 *Quanto è indiana la Grecia?*
 [keynote speaker] Giornata di studi "Alicubi. Su linguaggi e mondi tra sogno e realtà", University of Parma (Italy).
- 25/03/2024 *Il siciliano*
 [organizer and speaker] Giornata di studi "Tradurre l'incipit dell'*Inferno*: la prima terzina della *Commedia* tra lingue e dialetti" (Dantedì 2024). Università di Parma.
- 14/03/2024 *I Dogmoj de Homaranismo e la filosofia di Zamenhof*
 [invited speaker] Convegno internazionale "L'eredità dell'idea esperantista di fraternità universale in alcuni movimenti socio-politici del Novecento". Biblioteca Statale di Cremona, Cremona (14–15.03.2024).
- 07/03/2024 *La lingua delle mudrā: tra simbolo, segno e significato*
 [invited speaker] Rotary e-club Homaranismo, distretto 2071 Emilia Romagna e Repubblica di San Marino (Rotary International).
- 08/11/2023 *Semiotica della fanciulla cigno dal folklore slavo al balletto russo*
 [invited speaker] Giornata di studi "Animali fantastici e dove trovarli, dai papiri a oggi". University of Parma (Italy).
- 07/11/2023 *Viaggiare sulle mani: il gesto danzato nel tempo e nello spazio*
 [invited speaker] Convegno internazionale "La danza nel mondo antico, dal Mar Mediterraneo al Mar del Giappone", Università L'Orientale di Napoli (Napoli, 6–8.11.2023).
- 27/09/2023 *Etimologia e para-etimologia*
 [invited speaker] Giornata internazionale di studi "Etimologia e lingue segnate – Nuove prospettive di una scienza immanente", University of Parma (Italy).
- 05/09/2023 *Sacred Names: Taboo, Transgression and Reformulation*
 Baia Mare (Romania), ICONN 6 – Name and Naming: (In)Correctness in Onomastics, at Technical University of Cluj Napoca – Baia Mare (Romania) (Baia Mare, 5–7.9.2023).
- 21/07/2023 *Dance is an Oral Tradition*
 Leiden University (the Netherlands), Summer School in Languages and Linguistics 2023. Course "Researching Oral Tradition" of drs. Lea Zuyderhoudt, MA (Leiden University & Vrije Universiteit Amsterdam).
- 14/07/2023 *How to Mourn a Friend: Gilgamesh and Enkidu, Achilles and Patroclus*
 [invited speaker] Leiden University (the Netherlands), Summer School in Languages and Linguistics 2023. Course "Indo-European Sacred Texts, Myth and Ritual" of PD Dr. Velizar Sadovski (Österreichische Akademie der Wissenschaften, Wien).
- 22/06/2023 *Chomsky in Stokoe*
 [invited speaker] Giornata di studi e presentazione "Tra(ns)-durre Stokoe in Italia: storia e stato dell'arte di un progetto". University of Parma (Italy).
- 07/01/2023 *A Sexual Taboo in Proto-Indo-European "Left" and a New Stem in Greek and Latin*
 2023 Annual Meeting of the Society for Classical Studies, at New Orleans, LA (USA), 5–8.1.2023. Panel 31 "Greek and Latin Languages and Linguistics".

- 12/12/2022 *Sulle orme di Champollion: nomi e scambi tra l'Egeo e il Nilo*
[invited speaker] Giornata di studi "I geroglifici e l'idea di Egitto tra spazio e tempo". University of Parma (Italy).
- 01/10/2022 *Mourning Marriages: Gilgameš and Akhilleus*
[invited speaker] Colloque internationale "Oralité et écriture du golfe Arabo-Persique a l'Égée entre les Troisième et Second millénaires avant notre ère". IULM University (Milan, Italy) and La Sapienza University of Rome (Italy), 29.9.–1.10.2022.
- 06/05/2022 *The Lyre and the Mridangam: The Common Conception of the Performing Arts in Ancient Greece and India* (within Lucrezia Maniscotti artist's lecture)
[invited speaker] Center for Hellenic Studies, Harvard University.
- 27/04/2021 Seminar: *Delfi: l'ombelico, il dio, il serpente. Immaginario e rappresentazioni del mito*
[invited speaker] IULM University (Italy). Chair of Anthropology of Images.
- 16/04/2021 Roundtable "Performance as Re-enactment in Epics and Dance: Issues on Bodies, Words and Memories"
[invited participant] Center for Hellenic Studies, Harvard University.
- 02/04/2021 Roundtable "Orality and Bodies in Epics and Contemporary Choreography"
[invited participant] Center for Hellenic Studies, Harvard University.
- 05/01/2021 *Doric Zeus is the Rising Sun: Accentuation, Morphology and Proto-Indo-European Root *telh₂-*
2021 Annual Meeting of the Society for Classical Studies, at Chicago, IL (USA), 5–10.1.2021. Panel 8 "Greek and Latin Linguistics".
- 13/11/2020 "*Left*" in Proto-Indo-European: Meaning and Form of a Sexual Taboo
International Conference "Form and Meaning: Nominal Word Formation and Derivational Semantics in Indo-European", 13–14.11.2020. University of Copenhagen (Denmark).
- 11/09/2020 *Mare nostrum: Alleanze, bugie e tradimenti nella Valle del Mela (Mylae, 260 a.C.)*
[invited speaker] Rotary club San Filippo del Mela, distretto 2110 Sicilia e Malta (Rotary International).
- 08/05/2020 "*Create Your Shape*": *The Performing Arts from the Greeks and Beyond*
[invited speaker] Galvin Middle School, Canton, MA (USA) / Harvard Center for Hellenic Studies.
- 05/03/2020 *The Rhythm of Greek Oral Poetry: Prosody, Accentual Groups and Metrical Anomalies*
Center for Hellenic Studies, Harvard University.
- 08/11/2019 *The Welcoming Right Hand of Zeus: A New Epithet from Thera*
Thirty-First Annual West Coast Indo-European Conference. University of California, Los Angeles (USA), 8–9.11.2019.
- 29/10/2019 *Well-Come: A New Zeus from Archaic Thera*
[invited speaker] Leiden University (the Netherlands), Centre for Linguistics.
- 08/04/2019 Seminar: *Deserti danzanti: Sahara e Rājasthān*
[invited speaker] IULM University (Italy), Chair of Ethnolinguistics.
- 07/05/2018 Seminar: *La lingua dell'universo, danza*
[invited speaker] IULM University (Italy), Chair of Ethnolinguistics.
- 14/09/2016 *A New Epithet of Zeus from Archaic Thera*
2016 Henry Sweet Society Annual Congress "Onomastics and Its history". University of Cambridge (UK), 13–14.9.2016.
- 11/04/2016 Seminar: *Spazio e danza nei teatri antichi*
[invited speaker] IULM University (Italy), Chair of Communication of Greek and Roman Theatre.
- 21/07/2015 *A Feature of Poleic Apollo: Initiations of the Ephebes from the Oldest Epigraphic Sources of Thera*
Leiden University (the Netherlands), Summer School in Languages and Linguistics 2015, Course "Indo-European Poetry, Ritual and Myth" of Dr. Velizar Sadovski (Österreichische Akademie der Wissenschaften, Wien).

24/03/2015	<i>Thera arcaica, Zeus Hikesios</i> First International Colloquium on Ancient Greek Linguistics. Università di Roma Tor Vergata (Italy), 23–24.3.2015.
04/06/2014	<i>Onomastik der Kykladen: Einige Beispiele aus der Götterepitheta</i> Indogermanisches Graduiertenkolloquium. Universität zu Köln (Germany).
19/07/2013	<i>The Great Partheneion by Alcman: An Overview about Female Social Groups in Archaic Sparta</i> Leiden University (the Netherlands), Summer School in Languages and Linguistics 2013, Course “Indo-European Poetry, Ritual and Myth” of Dr. Velizar Sadovski (Österreichische Akademie der Wissenschaften, Wien).
25/05/2011	<i>Decreti attici di pertinenza lemnia</i> Università Cattolica del Sacro Cuore di Milano (Italy), Chair of Greek Epigraphy and History.

§10 Fundings & Grants

15/10/2025 – 14/10/2026	Bando di Ateneo per la ricerca 2025 azione B (€16.850,00): <i>CoMeTe – Cognition, Metaphors and Embodiment in Signed Languages and Dance Gestures</i> . University of Parma. PI: Domenico Giuseppe Muscianisi
01/03/2024 – 28/02/2025	Bando di Ateneo per la ricerca 2023 azione B (€12.000,00): <i>DiVe – Dialoguing in Verse: Methods and Perspectives for an Indo-European Poetic Form</i> . University of Parma. PI: Domenico Giuseppe Muscianisi
01/07/2019 – 30/06/2020	Fellowship in Hellenic Studies (4-month-long stay: \$18.000,00) Center for Hellenic Studies, Harvard University
01/01/2014 – 31/12/2016	Full PhD Scholarship (€46.000,00) Italian Ministry of Education, University and Research / Università di Macerata

§11 Prizes

25/05/2006	1st Prize International Dramaturgy Contest “Phaedra’s Passion from Antiquity to Contemporary Times” Società Teatro dei Due Mari, Tindari & Taormina (Italy)
28/05/2005	1st Prize International Dramaturgy Contest “Dying as subject or object of love” on Euripides’ <i>Alcestis</i> Società Teatro dei Due Mari, Tindari & Taormina (Italy)

§12 Other activities

- **Ballet dancer.** Since 2011. Advanced/Professional level. Training at Teatro alla Scala (Milan, Italy), The Washington School of Ballet (Washington, DC), Henny Jurriëns Studio (Amsterdam, the Netherlands), Hochschule für Tanz und Musik (Cologne, Germany).
- **Bharatanāṭyam dancer (Kalakshetra style).** Since 2022. Teacher: Lucrezia Maniscotti, Accademia Sangam (Chennai, India and Milan, Italy).
 - workshop: April 21–26, 2024. Teacher: Renjith Babu (yoga, adavu, choreography, Sanskrit poetry).
 - intensive programs: August 1–15, 2023 and February 27–March 25, 2026, Sāraswatham Foundation (Chennai, India). Teachers: Renjith Babu and Vijnā Vasudevan (yoga, adavu, choreography from Kalakshetra repertoire); Leela Samson (abhinaya, Sanskrit and Tamil poetry, Indic mythology,); Anantha Shree (Carnatic music and chant).
 - workshop: April 23–26, 2023. Teacher: Renjith Babu (yoga, adavu, choreography, Tamil poetry).
- **Freelance translator and subtitles maker.** English, German, French > Italian.
- **Volunteer teacher of Italian language** for mainly Arabic-speaking migrants since 2008.