

# Curriculum Vitae

## Domenico Giuseppe Muscianisi

Family name: Muscianisi      Given name: Domenico Giuseppe

### §1 Academic experiences (Research and Teaching)

01/12/2021 – ongoing

**Teaching Assistant in Linguistics [RTDa in L-LIN/01 Glottologia e Linguistica]**  
University of Parma (Italy), Department of Humanities, Social Sciences and Cultural Industries (DUSIC)

#### Teaching

##### a.a. 2023/24

- General Linguistics [L-LIN/01] (30h – 6 ECTS: BA in Modern Foreign Languages)
- Historical Linguistics [L-LIN/01] (30h – 6 ECTS: BA in Modern Foreign Languages)
- Indo-European Civilisation [L-LIN/01] (30h – 6 ECTS: BA in the Classics)
- Phonetics and Phonology [L-LIN/01] (5h – 1 ECTS: BA in Italian Sign Language Mediation)

##### a.a. 2022/23

- General Linguistics [L-LIN/01] (30h – 6 ECTS: BA in Modern Foreign Languages)
- Historical Linguistics [L-LIN/01] (30h – 6 ECTS: BA in Modern Foreign Languages)
- Indo-European Civilisation [L-LIN/01] (30h – 6 ECTS: BA in the Classics)

##### a.a. 2021/2022

- General Linguistics [L-LIN/01] (30h – 6 ECTS: BA in Modern Foreign Languages)
- Historical Linguistics [L-LIN/01] (30h – 6 ECTS: BA in Modern Foreign Languages)
- Aegean Scripts and Civilisations [L-FIL-LET/01] (6h – 1 ECTS: PhD in Greek and Latin Philology)

#### Supervising (S) & Co-supervising (C) theses:

**ongoing (S: L-LIN/01)**, Lea Lasagna, BA in Modern Foreign Languages (L-11).

**ongoing (C: L-LIN/01)**, Luisa Bonvecchio, MA in Linguistics (LM-39). **2023.03 (C: L-LIN/01)**, Marco Boschi, MA in Italian Studies (LM-14). **2023.03 (C: M-DEA/01)**, Federica Pirrone, BA in Modern Foreign Languages (L-11). **2022.12 (C: L-FIL-LET/02)**, Gregorio Barocelli, MA in the Classics (LM-15), summa cum laude. **2022.11 (C: MED/50)**, Naomi Sacco, BSc in Speech and Language Therapy (L/SNT02), summa cum laude & recommendation for publication. **2022.10 (C: L-LIN/01)**, Alessandro Volpari, BA in Literature (L-10). **2022.03 (C: L-LIN/01)**, Maria Chantal Seghedoni, BA in Modern Foreign Languages (L-11), summa cum laude. **(C: L-LIN/01)**, Carmen Stagnitti, BA in Literature (L-10). **2021.10 (C: L-LIN/01)**, Marco Marongiu, MA in Italian Studies (LM-14), summa cum laude.

01/11/2021 – 30/11/2021  
a.a. 2021/2022

#### Contract Lecturer in Linguistics [L-LIN/01 Glottologia e Linguistica]

University of Parma (Italy), Department of Humanities, Social Sciences and Cultural Industries (DUSIC)

- General Linguistics (30h – 6 ECTS: BA, Modern Foreign Languages)

01/11/2020 – 31/10/2021  
a.a. 2020/2021

#### Contract Lecturer in Linguistics [L-LIN/01 Glottologia e Linguistica]

University of Parma (Italy), Department of Humanities, Social Sciences and Cultural Industries (DUSIC) & Department of Medicine and Surgery

- Italian Dialectology (30h – 6 ECTS: MA in the Classics and in Italian Studies)
- General & Historical Linguistics (30h – 6 ECTS: BA in Modern Foreign Languages)
- Articulatory Phonetics (35h – 5 ECTS: BSc in Speech and Language Therapy)
- Articulatory Phonetics (28h – 4 ECTS: BSc in Audioprothetic Techniques)

01/07/2019 – 30/06/2020 extended until 31/12/2020	<p><b>Research Fellow (Post-doc) in Hellenic Studies</b> Harvard University, Center for Hellenic Studies Project title: “The Rhythm of Greek Oral Poetry: Prosody, Accentual Groups and Metrical Anomalies” - the project deals with the most linguistic sound definition of word and word-boundaries in Greek metre according to the metrical stress theory and phonological intonation, aiming at understanding the compositional processes on oral poetry.</p>
01/05/2015 – 31/12/2020	<p><b>External collaborator</b> IULM University, Milan (Italy), Department of Humanities. Chairs of: - General Linguistics [L-LIN/01] - Ethnolinguistics [L-LIN/01] - History and Communication of the Ancient Greek and Roman Theatre - Communication of the Ancient Greek Cultural Heritage</p>

## §2 Teaching experiences (Secondary School)

09/09/2021 – 30/11/2021	<p><b>Teacher for Humanities [A-13 discipline letterarie, latino e greco]</b> Liceo classico statale Virgilio (Milano) [lyceum for the classics] - Greek, Latin and Italian Languages, Literatures and Civilisations; Ancient and Medieval History; Geography</p>
24/09/2020 – 30/06/2021	<p><b>Teacher for Humanities [A-11 discipline letterarie e latino]</b> Liceo linguistico statale Pietro Verri (Milano) [lyceum for modern foreign languages] - Latin and Italian Languages, Literatures and Civilisations; L2 Italian</p>
01/11/2018 – 30/06/2019	<p><b>Teacher for Humanities [A-12 discipline letterarie (II grado)]</b> Istituto professionale statale per il turismo e i servizi sociali Cavalieri (Milano) [professional institute for tourism and social services] - Italian Language, Literature and Civilisation; European Literature; World History; Geography</p>
01/10/2018 – 31/10/2018	<p><b>Teacher for Humanities [A-12 discipline letterarie (II grado)]</b> Istituto tecnico industriale statale Feltrinelli (Milano) [technological institute] - Italian Language, Literature and Civilisation; European Literature; World History; Geography</p>
01/10/2018 – 31/10/2018	<p><b>Teacher for Humanities [A-13 discipline letterarie, latino e greco]</b> Liceo classico statale Tito Livio (Milano) [lyceum for the classics] - Greek, Latin and Italian Languages, Literatures and Civilisations; Ancient and Medieval History; Geography</p>
01/10/2017 – 31/08/2018	<p><b>Teacher for Humanities [A-11 discipline letterarie e latino]</b> Liceo scientifico statale Vittorio Veneto (Milano) [scientific lyceum] - Latin and Italian Languages, Literatures and Civilisations; Ancient and Medieval History; Geography; L2 Italian</p>

## §3 Journalism and editorial professional experiences

01/02/2013 – ongoing	<p><b>Freelance Journalist</b> for Geopolitics (migrations), Culture and the Arts since 22/01/2016: Member #161834 of the Ordine Nazionale dei Giornalisti (Sicilia) - Associate with: La Scala – Rivista del Teatro, ArcipelagoMilano, Stratagemmi, SiciliaPress [former], Dreamtime Magazine [former] - Websites: <a href="http://www.arcipelagomilano.org/archives/author/domenico-g-muscianisi">http://www.arcipelagomilano.org/archives/author/domenico-g-muscianisi</a>; <a href="https://www.stratagemmi.it/?s=muscianisi">https://www.stratagemmi.it/?s=muscianisi</a>; <a href="https://www.teatroallascala.org/includes/booklets/MagazineAprile2021/mobile/index.html">https://www.teatroallascala.org/includes/booklets/MagazineAprile2021/mobile/index.html</a>; <a href="https://easternsirocco.wordpress.com/">https://easternsirocco.wordpress.com/</a>.</p>
----------------------	---

01/05/2018 – 31/11/2018	<p><b>Press-Officer and Organiser</b>          Associazione Civile Giorgio Ambrosoli          Event: Giornata della Virtù Civile 2018          Held: Bocconi University (Italy), Giuseppe Verdi Conservatory of Milan (Italy)          - the job dealt with the creation of original contents, namely video-interviews at the invited speakers of the event on the 2018 theme. Then, I used social networks to advertise the event and I invited high-school and university department directors to join the event, also visiting their structures for live presentations</p>
01/05/2017 – 31/11/2017	<p><b>Press-Officer and Organiser</b>          Associazione Civile Giorgio Ambrosoli          Event: Giornata della Virtù Civile 2017          Held: Bocconi University (Italy), Giuseppe Verdi Conservatory of Milan (Italy)          - the job dealt with the creation of original contents, namely video-interviews at the invited speakers of the event on the 2017 theme. Then, I used social networks to advertise the event and I invited high-school and university department directors to join the event, also visiting their structures for live presentations</p>
01/06/2016 – 30/09/2016	<p><b>Proof-Reader and Reviser</b>          Associazione Italiana per la Ricerca sulla Danza / Massimiliano Piretti Editore          Book: Veroli, Patrizia (ed.). 2017. <i>Il libretto da ballo. Ricerche e studi in omaggio ad Alberto Testa</i>. Bologna: Piretti</p>

#### §4 Education

01/10/2017 – 18/10/2018	<p><b>Post-Graduate Program</b> in Human and Social Sciences          Università Cattolica del Sacro Cuore di Milano (Italy)          - Cultural and Philosophical Anthropology (6 ECTS - M-DEA/01, 6 ECTS - M-FIL/03)          - Educational Psychology (6 ECTS – M-PSI/04)          - Social Pedagogy (6 ECTS – M-PED/01)</p>
01/01/2014 – 13/03/2017	<p><b>Doctor of Philosophy</b> (PhD) in Comparative and Historical Linguistics [L-LIN/01 Glottologia e Linguistica]          co-tutela: Universität zu Köln (Germany) / Università degli Studi di Macerata (Italy)          Dissertation: “Gli epiteti degli dèi nelle fonti epigrafiche delle Cicladi / Die Götterepitheta der Kykladen in den inschriftlichen Quellen”          Supervisors: José Luis García Ramón (Köln) / Mario Negri (Macerata / IULM)          Mark: summa</p>
01/10/2010 – 12/12/2012	<p><b>Master of Arts</b> (MA) in Classics and Linguistics [LM-15 Filologia, Letterature e Storia dell’Antichità]          Università Cattolica del Sacro Cuore di Milano (Italy)          Thesis: “Esame linguistico e testuale degli oracoli delfici di età arcaica” [L-FIL-LET/02 Lingua e Letteratura Greca]          Mark: summa</p>
01/10/2007 – 22/12/2010	<p><b>Bachelor of Arts</b> (BA) in Classics and Linguistics [L-10 Lettere]          Università Cattolica del Sacro Cuore di Milano (Italy)          Thesis: “Studio linguistico dei nessi ortotonica–appositiva attraverso il miceneo e i grammatici antichi” [L-FIL-LET/02 Lingua e Letteratura Greca]          Mark: summa cum laude</p>
July 2023, 2022, 2021, 2019, 2016, 2015, 2013, 2012, 2011	<p><b>Leiden Summer School</b> in Languages and Linguistics          Leiden University (the Netherlands)          - Comparative Indo-European Linguistics and General Linguistics          - Indic Studies; Germanic Philology; Oral Traditions          - Language Description, Typology and Methodology of Reconstruction          - Phonetics and Phonology, Accentology and Tonology          - Semitic Philology and Cuneiform Studies</p>

## §5 Modern Languages

Italian native	English C1 (TOEFL 2019)	German B2/C1	Greek (modern) A2	Arabic A1	Russian A1
----------------	-------------------------	--------------	-------------------	-----------	------------

## §6 Academic Publications

forthcoming 2023	Miceneo <i>ma-ka</i> (Knossos) e l'epiteto cretese <i>Welkhanos</i> : qualche riflessione di linguistica, poetica e onomastica indoeuropea. <i>Paideia</i> 78:XXX–XXX. (in press) <b>[classe A]</b> - this paper focuses on a pair of Cretan linguistic issues, which are discussed in the frame of comparative Indo-European linguistics and poetics.
2023	Singin' in the Night: German <i>Nachtigall</i> with Its Cognates and Delocalival Compounding with "Night" in Proto-Germanic and Proto-Indo-European. <i>Amsterdamer Beiträge zur älteren Germanistik</i> 83.1:26–44. <b>[classe A]</b> - the article delineates the history of the Germanic word for 'nightingale'. The morphological analysis reveals an inherited compound with an <i>i</i> -locative of the word "night", attested as a relic in Proto-Germanic, but more present in other Indo-European poetic phraseologies and lexicon.
2023	Mourning Friends and Sacred Marriages: The Lamentations of Gilgameš and Akhilleus between Poetry, Religion and Linguistics. <i>Pasiphae</i> 17:221–232. <b>[classe A]</b> - the lamentations of the two heroes over their most beloved friends, namely Enkidu and Patroklos respectively, reveal that those heroic friendships are linguistically and poetically described as marriages. The love between friends is also analysed within social anthropology and social psychology.
2022	The Good and the Evil: An Avestan Central Theme in a Peripheral Romani Folk-tale through Language and Myth. <i>Poli-Femo</i> 23:87–106. <b>[classe A]</b> - the article investigates the Iranian heritage in Romani religious beliefs, ascribable to a Zoroastrian and Avestan conception, after an investigation of three versions of a cosmogonic myth from the Roma within the methods of historical linguistics and comparative literature.
2022	(with Davide Astori) <i>Quindici lezioni di linguistica</i> . Parma: Athenaeum. ISBN 978-88-32158-50-2. - the book is a handbook dedicated in particular to Parma University students of General Linguistics, collecting some of the main topics of the authors' teachings. Muscianisi is the author of chapters §2, §3, §6, §9, §12 (excluding §12.5).
2021	<i>La volontà infallibile di Delfi. Un occhio linguistico sugli oracoli di fondazione coloniale</i> . Parma: Athenaeum. ISBN 978-88-32158-33-5. - the book analyses monographically the oracles of Delphi related to the foundations of new colonies in the West (Sicily and Magna Graecia) and Libya in the frame of anthropology and comparative and historical linguistics, in particular thanks to the approach based on oral literature theory in order to explain themes and motives within the texts, and on intonational phonology and metrical stress theory in order to focus on metre and prosody and composition.
2021	The Poet and His Traveller's Staff: A New Orphic Poem (In: Giovanna Rocca and Domenico Giuseppe Muscianisi. La lamina aurea Schøyen MS 5236). <i>Zeitschrift für Papyrologie und Epigraphik</i> 217:1–16. <b>[classe A]</b> - a linguistic and poetic commentary of two imperial-age "twin" inscriptions in Pisidia (rupestral) and on a gold tablet. The text reveals influences from the Greek tragedy and some hints of Orphism, concerning the travel of the soul in the afterlife.
2020	Zeus Δέκτηρος 'Benevolent, Welcoming' from Thera and Proto-Indo-European 'Right'. In: David Goldstein, Stephanie W. Jamison and Brent Vine (eds.). <i>Proceedings of the 31<sup>st</sup> Annual UCLA Indo-European Conference (Los Angeles, November 8<sup>th</sup>–9<sup>th</sup>, 2019)</i> . 229–245. Hamburg: Buske. - a rupestral dedication from the Agora of the Gods reveals a new feature of Zeus, whose purview is inherited from Proto-Indo-European culture. A study and a new etymological interpretation of the concept of "right" from the idea of "receiving" (PIE * <i>deḱ-</i> ) is proposed.
2020	The Rhythm of Greek Oral Poetry: Prosody, Accentual Groups and Metrical Anomalies. <i>CHS Research Bulletin</i> 8 < <a href="http://nrs.harvard.edu/urn-3:hinc.essay:MuscianisiDG.The_Rhythm_of_Greek_Oral_Poetry.2020">http://nrs.harvard.edu/urn-3:hinc.essay:MuscianisiDG.The_Rhythm_of_Greek_Oral_Poetry.2020</a> >. - a linguistic study on rhythm through the metrical stress theory, applied to phonetics and phonology to Ancient Greek oral poetry. It explores the concept of prosodic word, namely on the basis of cliticization, accentual groups and metrical anomalies, and develops a new approach to investigate the concept of word and how words fit into meters.

- 2020 The Circle of Fame: Apollo, the Corps de Ballet, and the Song of the Muses at Delphi. *Classical Inquiries* (June 11) <<https://classical-inquiries.chs.harvard.edu/the-circle-of-fame-apollo-the-corps-de-ballet-and-the-song-of-the-muses-at-delphi/>>.  
- a poetic and Indo-European commentary on the song-and-dance scene at Olympus in the *Homeric Hymn to Apollo* 182–206. This ‘Delphic’ passage describes a choral scene with the predominant image of the circle that reflects Delphi as the Navel of the World and the “wheel of the sun”, celebrating the glory of Apollo and the Arts.
- 2019 [2020] Review of: Ornella Di Tondo, Flavia Pappacena and Alessandro Pontremoli. 2019. *Storia della danza e del balletto*. Roma: Gremese. *Alessandria* 13:282–287.
- 2017 Theran *ἠικεειος* (6<sup>th</sup> c. BC) and Homeric *ἰκετήσιος*: Evidence for a Zeus ‘of the Foreigners’ in Archaic Greece. In: Felicia Logozzo and Paolo Poccetti (eds.). *Ancient Greek Linguistics. New Approaches, Insights, Perspectives*. 775–790. Berlin: De Gruyter.  
- three rupestral dedications in Thera reveal a cult of Zeus that mirrors a purview of Zeus in the *Odyssey*. Linguistic, poetic, onomastic and archaeological evidences support this interpretation.
- 2013 Shakespeare sulle punte: drammaturgia del *Sogno di una notte di mezza estate* di George Balanchine. *Stratagemmi. Prospettive Teatrali* 27:11–40.  
- a parallel analysis of Balanchine’s choreography and the original drama, investigating how the choreographer created a ballet extremely faithful to Shakespeare’s *A Midsummer Night’s Dream* and at the same time faithful to his own poetics of conceptual ballet.
- 2011 Un occhio vedico sulla *Bayadère*. *Stratagemmi. Prospettive Teatrali* 20:37–62.  
- an investigation on Petipa’s mime and gesture, demonstrating how he was inspired by actual Indian dance poses and gestures (in particular from the classical style of Bharatanāṭyam) for his ballet *La Bayadère*.

### §7 Terza Missione: organization, dissemination and popularization of academic research

- 13/06/2023 *Storie di Kāma, storie d’amore. L’India e il dio dalle frecce fiorite*  
- lecture–performance of “visible poetry” (*dṛśya-kāvya*) with Prof. Giuliano Boccali (formerly Università degli studi di Milano) and Lucrezia Maniscotti (MA, Bharatanāṭyam performer, Chennai and Milan) on the occasion of the book launch for Prof. Boccali’s *Il dio dalle frecce fiorite* (Bologna: Il Mulino 2022).
- 20/02/2023 *Lingua? Lingue!*  
- lecture of Prof. Giovanni Gobber (Università Cattolica del Sacro Cuore di Milano) on the occasion of the World Native Language Day (February 21).

### §8 Invited talks, presentations, seminars and roundtable participations

- 05/09/2023 *Sacred Names: Taboo, Transgression and Reformulation*  
Baia Mare (Romania), ICONN 6 – Name and Naming: (In)Correctness in Onomastics, at Technical University of Cluj Napoca – Baia Mare.
- 21/07/2023 *Dance is an Oral Tradition*  
Leiden University (the Netherlands), Summer School in Languages and Linguistics 2023. Course “Researching Oral Tradition” of drs. Lea Zuyderhoudt, MA (Leiden University & Vrije Universiteit Amsterdam).
- 14/07/2023 *How to Mourn a Friend: Gilgameš and Enkidu, Achilles and Patroclus*  
[invited speaker] Leiden University (the Netherlands), Summer School in Languages and Linguistics 2023. Course “Indo-European Sacred Texts, Myth and Ritual” of PD Dr. Velizar Sadovski (Österreichische Akademie der Wissenschaften, Wien).
- 22/06/2023 *Chomsky in Stokoe*  
[invited speaker] Giornata di studi e presentazione “Tra(ns)-durre Stokoe in Italia: storia e stato dell’arte di un progetto”. University of Parma (Italy).
- 07/01/2023 *A Sexual Taboo in Proto-Indo-European “Left” and a New Stem in Greek and Latin*  
2023 Annual Meeting of the Society for Classical Studies, at New Orleans, LA (USA). Panel 31 “Greek and Latin Languages and Linguistics”.

- 12/12/2022 *Sulle orme di Champollion: nomi e scambi tra l'Egeo e il Nilo*  
[invited speaker] Giornata di studi "I geroglifici e l'idea di Egitto tra spazio e tempo". University of Parma (Italy).
- 01/10/2022 *Mourning Marriages: Gilgameš and Akhilleus*  
[invited speaker] Colloque internationale "Oralité et écriture du golfe Arabo-Persique a l'Égée entre les Troisième et Second millénaires avant notre ère". IULM University (Milan, Italy) and La Sapienza University of Rome (Italy).
- 06/05/2022 *The Lyre and the Mridangam: The Common Conception of the Performing Arts in Ancient Greece and India* (within Lucrezia Maniscotti artist's lecture)  
[invited speaker] Center for Hellenic Studies, Harvard University.
- 27/04/2021 Seminar: *Delfi: l'ombelico, il dio, il serpente. Immaginario e rappresentazioni del mito*  
[invited speaker] IULM University (Italy). Chair of Anthropology of Images.
- 16/04/2021 Roundtable "Performance as Re-enactment in Epics and Dance: Issues on Bodies, Words and Memories"  
[invited participant] Center for Hellenic Studies, Harvard University.
- 02/04/2021 Roundtable "Orality and Bodies in Epics and Contemporary Choreography"  
[invited participant] Center for Hellenic Studies, Harvard University.
- 05/01/2021 *Doric Zeus is the Rising Sun: Accentuation, Morphology and Proto-Indo-European Root \*telh₂-*  
2021 Annual Meeting of the Society for Classical Studies, at Chicago, IL (USA). Panel 8 "Greek and Latin Linguistics".
- 13/11/2020 "*Left*" in Proto-Indo-European: Meaning and Form of a Sexual Taboo  
Conference "Form and Meaning: Nominal Word Formation and Derivational Semantics in Indo-European". University of Copenhagen (Denmark).
- 11/09/2020 *Mare nostrum: Alleanze, bugie e tradimenti nella Valle del Mela (Mylae, 260 a.C.)*  
[invited speaker] Rotary Club San Filippo del Mela / distretto Malta e Sicilia (Rotary International).
- 08/05/2020 "*Create Your Shape*": *The Performing Arts from the Greeks and Beyond*  
[invited speaker] Galvin Middle School, Canton, MA (USA) / Harvard Center for Hellenic Studies.
- 05/03/2020 *The Rhythm of Greek Oral Poetry: Prosody, Accentual Groups and Metrical Anomalies*  
Center for Hellenic Studies, Harvard University.
- 08/11/2019 *The Welcoming Right Hand of Zeus: A New Epithet from Thera*  
Thirty-First Annual Indo-European Conference. University of California, Los Angeles (USA).
- 29/10/2019 *Well-Come: A New Zeus from Archaic Thera*  
[invited speaker] Leiden University (the Netherlands), Centre for Linguistics.
- 08/04/2019 Seminar: *Deserti danzanti: Sahara e Rājasthān*  
[invited speaker] IULM University (Italy), Chair of Ethnolinguistics.
- 07/05/2018 Seminar: *La lingua dell'universo, danza*  
[invited speaker] IULM University (Italy), Chair of Ethnolinguistics.
- 14/09/2016 *A New Epithet of Zeus from Archaic Thera*  
Henry Sweet Society Annual Congress. University of Cambridge (UK).
- 11/04/2016 Seminar: *Spazio e danza nei teatri antichi*  
[invited speaker] IULM University (Italy), Chair of Communication of Greek and Roman Theatre.
- 21/07/2015 *A Feature of Poleic Apollo: Initiations of the Ephebes from the Oldest Epigraphic Sources of Thera*  
Leiden University (the Netherlands), Summer School in Languages and Linguistics 2015, Course "Indo-European Poetry, Ritual and Myth" of Dr. Velizar Sadovski (Österreichische Akademie der Wissenschaften, Wien).
- 24/03/2015 *Thera arcaica, Zeus Hikesios*  
First International Colloquium on Ancient Greek Linguistics. Università di Roma Tor Vergata (Italy).
- 04/06/2014 *Onomastik der Kykladen: Einige Beispiele aus der Götterepitheta*  
Indogermanisches Graduiertenkolloquium. Universität zu Köln (Germany).

19/07/2013	<i>The Great Partheneion by Alcman: An Overview about Female Social Groups in Archaic Sparta</i> Leiden University (the Netherlands), Summer School in Languages and Linguistics 2013, Course "Indo-European Poetry, Ritual and Myth" of Dr. Velizar Sadovski (Österreichische Akademie der Wissenschaften, Wien).
25/05/2011	<i>Decreti attici di pertinenza lemnia</i> Università Cattolica del Sacro Cuore di Milano (Italy), Chair of Greek Epigraphy and History.

## §9 Fundings & Grants

01/07/2019 – 30/06/2020	Fellowship in Hellenic Studies (4-month-long stay: \$18.000,00) Center for Hellenic Studies, Harvard University
01/01/2014 – 31/12/2016	Full PhD Scholarship (€46.000,00) Italian Ministry of Education, University and Research / Università di Macerata

## §10 Prizes

25/05/2006	<b>1<sup>st</sup> Prize</b> International Dramaturgy Contest "Phaedra's Passion from Antiquity to Contemporary Times" Società Teatro dei Due Mari, Tindari & Taormina (Italy)
28/05/2005	<b>1<sup>st</sup> Prize</b> International Dramaturgy Contest "Dying as subject or object of love" on Euripides' <i>Alcestis</i> Società Teatro dei Due Mari, Tindari & Taormina (Italy)

## §11 Other activities

- **Ballet dancer.** Since 2011. Advanced/Professional level. Training at Teatro alla Scala (Milan, Italy), The Washington School of Ballet (Washington, DC), Henny Jurriëns Studio (Amsterdam, the Netherlands), Hochschule für Tanz und Musik (Cologne, Germany).
- **Bharatanāṭyam dancer (Kalakshetra style).** Since 2022. Teacher: Lucrezia Maniscotti, Accademia Sangam (Chennai, India and Milan, Italy).
  - intensive program: Summer 2023, Sāraswatham Foundation (Chennai, India). Teachers: Renjith Babu and Vijna Vasudevan (yoga, adavu, choreography from Kalakshetra repertoire); Leela Samson (abhinaya, poetry and mythology); Anantha Shree (Carnatic music and chant).
- **Freelance translator and subtitles maker.** English, German, French > Italian.
- **Volunteer teacher of Italian language** for mainly Arabic-speaking migrants since 2008.