

TESTORI ALESSIA

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RESEARCH INTERESTS

- *The Liberal: Verse and Prose from the South* (topic of PhD Research Project)
- Romanticism and the long nineteenth century
- Lives and works of the second generation of Romantics Percy Bysshe Shelley, Mary Shelley, Lord Byron, Leigh Hunt and William Hazlitt
- William Wordsworth and its apostasy
- Romantic-period British press
- Pandemic literature: The 1918 Spanish Flu and its representations in British and American literature (topic of MA thesis)
- The Gothic Genre: Horace Walpole's *The Castle of Otranto* (topic of BA thesis)

EDUCATION

- PhD in English Literature, 2023-present – UNIVERSITY OF PARMA (ITALY)
- Master's Degree in Languages, Cultures, Tourism, with honours, 2020-2023 – UNIVERSITY OF EASTERN PIEDMONT, VERCELLI (ITALY)
- Bachelor's Degree in Modern Foreign Languages, 2015-2019 - UNIVERSITY OF EASTERN PIEDMONT, VERCELLI (ITALY)

RESEARCH PROJECT

Rediscovering *The Liberal*: digital edition, critical analysis and contextualisation

PUBLICATIONS

- “Byron 1824–2024: Words, Sounds, Images”, in *Byron Journal* (vol. LIII, issue 1) - <https://doi.org/10.3828/bj.2025.13>
- “La Divina Commedia nella Letteratura Inglese tra verso e prosa: un’analisi comparativa delle traduzioni di Cary, Longfellow e Norton”, in *Dantedi 2024 – Tradurre l’incipit dell’Inferno: la prima terzina della Commedia tra lingue e dialetti* (Parma: Uninova, 2025) – ISBN: 9788863190540
- “‘A New Race or Sect among our Countrymen’: *The Liberal* and the Un-Making of an Anglo-Italian Identity in *Romanticism and/in Periodicals*, for *Romanticismi. La Rivista del C.R.I.E.R.* (vol. IX, February 2026) - <https://doi.org/10.13136/2465-2393/1808>
- “‘Reviving *The Liberal*: Literature and Politics between Britain and Italy, 1821-23’, a Two-Day Conference: Parma, 27-28 March 2026”, in *LEA – Lingue e Letterature d’Oriente e d’Occidente* - forthcoming
- “Percy Shelley in *The Liberal*: ‘A Writer of Infidel Poetry’ ‘Beloved by Posterity’”, in *Percy Bysshe Shelley in Collaboration* (Legenda, 2027), ISBN: 978-1-839544-39-2 - forthcoming

CONFERENCE PAPERS

- 2024:

- Percy Shelley in *The Liberal*: A Writer of Infidel Poetry “Beloved by Posterity” – presented at the “The Shelley Conference: 'Posthumous Poems', Posthumous Collaborations” conference
- “A New Race or Sect among our Countrymen”: *The Liberal* and the Un/Making of an Anglo-Italian Identity – presented at the “The British Association for Romantic Studies 2024 International Conference – Romantic Making and Unmaking”)
- Rediscovering *The Liberal*: Digital Edition, Critical Analysis and Contextualisation – poster presented at the Summer School: “Digital Humanities and Digital Communication: Challenges and opportunities of interacting with and through technology”
- 2025:
 - ‘Thy Death is Nearer than Thy Recent Birth’: Lord Byron on Death, Posterity and Futurity in *The Liberal* – presented at the ‘49th Conference of the International Association of Byron Societies’
 - The Transnationality to Percy Shelley’s Translation of the *Walpurgisnacht* Scene from Goethe’s *Faust* – presented at the Transnational Romanticism Conference
 - “A journal to be directed against everything in religion, in morals and probably in government and literature”: Wordsworth and/in *The Liberal* – presented at the 32nd Conference of the *Associazione Italiana di Anglistica* – “Human. Humane. Humanities. Voices from the Anglosphere”

RESEARCH ABROAD AND COLLABORATIONS

- 05/01/2026 – 05/07/2026: Postgraduate Research Associate at “Queen Mary University of London”
- 24/10/2025 – 23/11/2025: Visiting Researcher at the “Wordsworth Trust” (Grasmere, UK)
- 01/01/2024 – 31/03/2024: Visiting Researcher at the “Wordsworth Trust” (Grasmere, UK)

OTHER EDUCATIONAL/PROFESSIONAL ACHIEVEMENTS

- 2018: Erasmus+ (3-month internship at “CEA Engineers”, Middleton, Ireland)
- 2015: Winner of the Project “Master dei Talenti” (3-month internship at “Cork City Gaol”, Cork, Ireland)
- 2014: Winner of the Project “SWEET” (5-week internship at “British Heart Foundation”, Portsmouth, United Kingdom)